



Description

Despite its physical resemblance to its predecessor Model C3000, the C3000B is an entirely new microphone. It has a "true" large diaphragm, with an active gold-sputtered mylar foil diameter of 1" (25mm). This size helps shape response with the warmth and transparency that are typical of other high-quality AKG models. Its design provides a very low self noise floor of 14-dB-A, along with a maximum level capability of 140 dB, producing an overall operating range in the studio of 126 dB. Through the 10-dB preattenuation switch the operating range of the microphone may be shifted up to 150 dB for close-in pickup of very loud sound sources. A bass cut switch provides a gentle 6-dB per octave rolloff below 500 Hz, compensating for proximity effect in vocal recording. The capsule assembly is internally shock mounted for low handling noise, and an internal foam sheath minimizes breath noises and pops with minimal attenuation of high frequencies.

Tailored for the modern studio, the C3000B has the typical AKG large diaphragm "signature contour," a slight dip at 2.5 kHz followed by a rise at 5 - 6 kHz and 9 - 11 kHz. Its cardioid pickup pattern is extremely well controlled, providing excellent off-axis rejection across the entire frequency band.

The H100 elastic suspension mounting is an included accessory with the C3000B. Optional accessories include the B18 battery power supply, the PF100 pop filter, and the W414 wind screen, The microphone is transformerless and accepts phantom powering over the range from 9 volts to 52 volts dc. The C3000B is equally at home on-stage as it is in the studio.

Specifications

Transducer type:	1 in. (25 mm) large diaphragm pressure gradient
Diaphragm material:	Gold-sputtered mylar foil
Frequency response	20 Hz to 20 kHz, (see frequency response curve)
Sensitivity at 1 kHz:	25 mV/Pa (-32 dBV)
Polar pattern:	Cardioid
Pre-attenuation:	10 dB
Impedance:	200 ohms
Recommended loading:	>1000 ohms
Equivalent noise level (A-weighted): 14 dB	
Sound pressure level for	0.5% THD: 140 dB (150 dB with 10 dB pre-attenuation)
Dynamic range:	140 dB
S/N ratio (A-weighted):	80 dB-A
Power requirement:	Phantom powering, 9 to 52 Vdc
Environmental:	Temperature: 14° F to 140° F (-10° C to 60° C)
Output connector:	3-pin XLR-M
Size:	2.217 in. diameter (57 mm); 6.29 in. length (160 mm)
Net/shipping weight:	11.3 oz. (320 g)
Included accessories:	H100 elastic mounting suspension
Optional accessories:	B18 battery power supply PF100 pop filter W414 wind screen

Condenser Microphone

Features

- Large diaphragm format optimized for studio applications
- Extremely wide dynamic range of 140 dB
- Transformerless output for ultra low LF distortion
- Response shaped for studio applications
- Pre-attenuation (-10 dB) and LF rolloff switching provided



Architects and Engineers Specifications

The microphone shall be a 1-inch diameter condenser model with a single dedicated cardioid pickup pattern. The microphone's sensitivity shall be no less than 25 mV/Pa. The microphone's equivalent noise level shall be no greater than 14-dB-A, and at an operating level of 140 dB the microphone's total harmonic distortion shall be no greater than 0.5%. The microphone shall include a pre-attenuation switch of 10-dB and a bass rolloff switch

of 6 dB per octave commencing at 500 Hz. The microphone shall operate with phantom power over the range from 9 Vdc to 52 Vdc. The microphone shall have a diameter no greater than 2.24 inches and a length no greater than 6.299 inches. A spider suspension isolation shock mount (H100) shall be included as a standard accessory. The microphone shall be the AKG Acoustics Model C3000B.



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